

JOHN O. WALLER  
LECTURESHIP ON THE ARTS

# Louise Geddes

“How the Musical Became Meta”

7 p.m., Monday, Oct. 17, 2022  
Science Complex, Biology Amphitheater  
Andrews University

**Louise Geddes** is a professor of English at Adelphi University. Her career as a dramaturg for off-Broadway’s Rattlestick Theater is influential on her research on Shakespeare in performance, and she has published extensively about staging Shakespeare in such journals as *Shakespeare Bulletin* and *Medieval and Renaissance Drama in England*. Her first book, *Appropriating Shakespeare: A Cultural History of Pyramus and Thisbe*, tracks the stage history of *A Midsummer Night’s Dream’s* playlet from 17<sup>th</sup> century Germany to the contemporary stage. Her current research projects include the formal aesthetics of camp on the contemporary stage and a book-length project titled “How the Musical Became Meta.”

*Andrews Research Week 2022*



Department of English  
Office of Research & Creative Scholarship

